

	Narrative	Non-Fiction	Poetry	Talk for Writing
Year 1	Stories with familiar settings (Charlie and Lola, Window, Jeannie Baker), traditional stories Chicken Little (also known as ‘Henny-Penny’) Goldilocks and the Three Bears King Midas and the Golden Touch The Little Red Hen Little Red Riding Hood (traditional) and fairy tales, fantasy world stories, stories from different cultures (Masai and I, Virginia Kroll).	Labels, lists and captions, instructions, recounts,	Using the senses, patterns and rhyme, poems on a theme(weather: Rain by Robert Louis Stevenson, Snow by A. Milne) Traditional poems: Baa, Baa, Black Sheep, Diddle, Diddle, Dumpling, Early to Bed, Georgie Porgie, Hey, Diddle, Diddle, Hickory, Dickory, Dock, Hot Cross Buns, Humpty Dumpty	Beegu by Alexis Deacon, Free fall by David Wiesner,
Year 2	Narrative stories with familiar settings, Thumbelina by Hans Christian Andersen traditional stories , The Princess and the Pea (traditional) Rumpelstiltskin Different stories by the same author, Extended stories /significant authors.	Instructions, explanation, non-chronological reports, informative texts	Patterns on the page, The Owl and the Pussycat (Edward Lear) My Shadow (Robert Louis Stevenson) All Stories Are Anansi’s (folktale from West Africa) nonsense poems	Piggybook by Anthony Browne Into the forest
Year 3	Fables,(Aseops) The Lion and the Mouse, The Grasshopper and the Ants, The Dog and His Reflection, The Hare and the Tortoise Greek myths: Pandora’s Box fairy tales/folk tales, The Magic Paintbrush (a Chinese folktale) Mystery, Novel as a theme (Krindlekrax) Playscripts.	Recounts : Diaries (the Voices in the park) , Non-chronological report (Dragonology) , Persuasive letters, explanation text, Recount: Biography , Discussion: for and against.	Poems on a theme (A Caribbean dozen-link to weather), poems with a structure e.g shape, calligrams, rhyming couplets. Bee! I’m Expecting You (Emily Dickinson), On the Ning Nang Nong (Spike Milligan)	The voices in the park The Shape Game by Anthony Browne Leon and the place between by Grahame Baker-Smith.
Year 4	Historical stories (The Butterfly Lion), stories set in imaginary worlds (Alice in Wonderland and selections from the Wind in the Willows – ‘The River Bank’ and ‘The Open Road’). Stories from different cultures, (The Arabian Nights’ and ‘The legend if Finn MacCool’)Stories which raise issues or dilemmas (Me and you), plays	Recounts, newspapers/magazines (Tuesday), information text, explanation texts, persuasive texts (Me and you, Anthony Browne)	Creating images, exploring form. it is expected that the children will be exposed to the poetry below through class readers/guided reading etc and that a minimum of 3 of the pieces below will be studied at greater depth ‘The Corocdile’ - Lewis Carrol ‘The dragon in the playground’ – Kenn Nesbitt ‘Happiness’– AA Milne ‘Trees’ – Sergeant Joyce Kilmer ‘Ducks’ Ditty’ – Kenneth Grahame ‘At the Zoo’ – William Makepeace Thackeray	Tuesday by David Wiesner Me and you Anthony Browne
Year 5	Significant writers,(A voyage to Lilliput – from Gulliver’s travels Jonathan Swift, ‘The Happy Prince’ Oscar Wilde,) stories from different cultures (The Fire on the Mountain – an	Instructions, recounts, persuasive writing, dramatic conventions, newspaper reports	Poetic style, classic poems, choral poetry it is expected that the children will be exposed to the poetry below through class readers/guided reading etc and that a minimum of 3 of the pieces below will be studied	The stranger by Chris van Allsburg.

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	<p>Ethiopian folktale, The wonderful Chuang Brocade – a Chinese folktale), traditional stories, older literature ‘Treasure Island’ - Robert Louis Stephenson, film narrative</p>	<p>(Philp Petite, The man that walked towards the towers).</p>	<p>at greater depth Dreams (Langston Hughes) Fog (Carl Sandburg) The Lady of Shallot (Alfred, Lord Tennyson) Monday’s Child Is Fair of Face (traditional) The Pobble Who Has No Toes (Edward Lear) The Rhinoceros (Ogden Nash) Sky in the Pie (Roger McGough) A Tragic Story (William Makepeace Thackeray)</p>	
<p>Year 6</p>	<p>Fiction genres ‘The Secret Garden’ – Frances Hodgson Burnett ‘Oliver Twist’ – Charles Dickens, stories from flashbacks ‘The Piano’ – Aidan Gibbons – a short filmhttp://www.aidan-gibbons.com/thepiano_faq.html aidangibbons@gmail.com, excerpts from the following texts ‘Charlie and the chocolate Factory’ – Roald Dahl Harry Potter and the Philosophers Stone – JK Rowling, ,extending narrative, authors and texts choose your own adventures (non linear quest stories), ‘The Tempest’ - Shakespeare</p>	<p>Persuasion, biography/autobiography, journalistic writing, argument, formal/impersonal</p>	<p>Power of imagery, finding a voice – it is expected that the children will be exposed to the poetry below through class readers/guided reading etc and that a minimum of 3 of the pieces below will be studied at greater depth A Ballad of London (Richard Le Gallienne) The Eagle (Alfred Lord Tennyson) If (Rudyard Kipling) Into My Heart an Air that Kills (A. E. Housman) Jabberwocky (Lewis Carroll) The Listeners (Walter de la Mare) Little Red Riding Hood and the Wolf (Roald Dahl) Macavity - The Mystery Cat (T. S. Eliot) Some Opposites (Richard Wilbur) The Tiger (William Blake)</p>	<p>The wolves in the walls. The way home The Spider and The Fly</p>